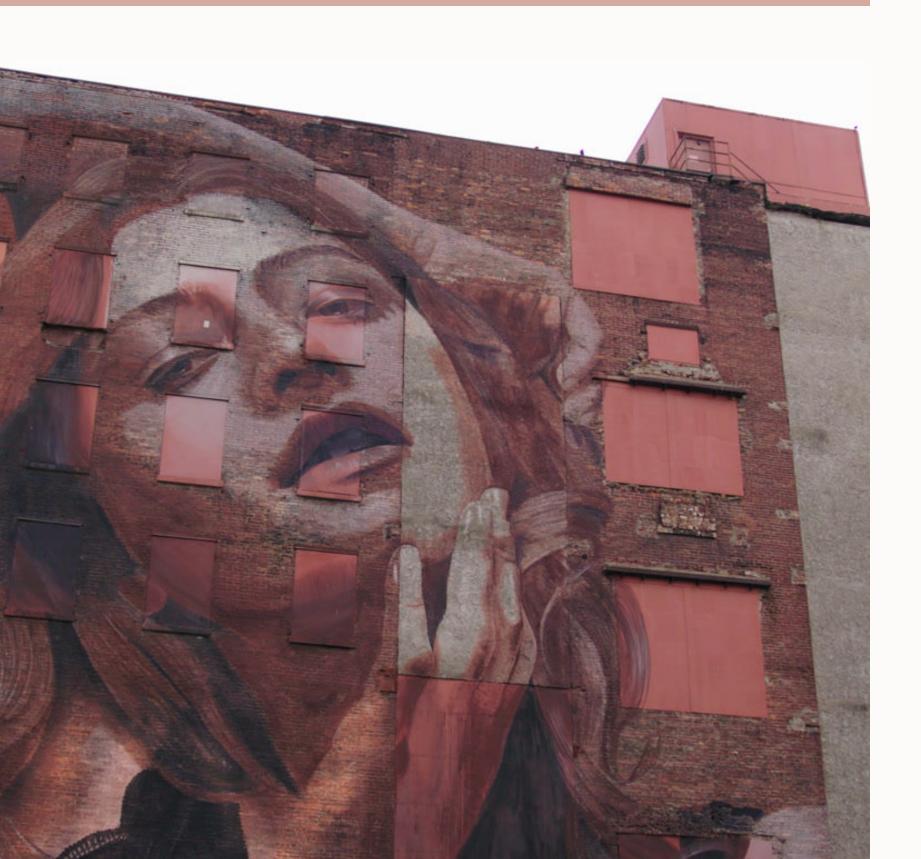
Creative Lab





Today's agenda

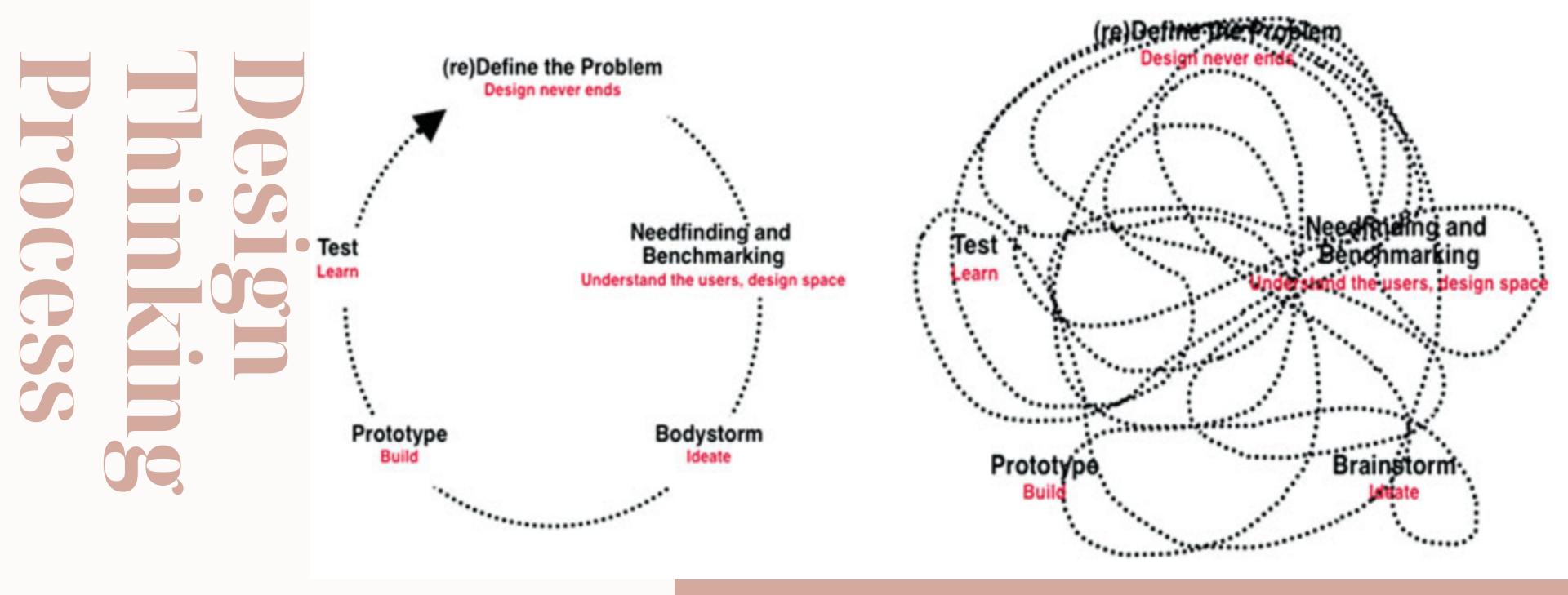
Introduction

Design Thinking Process

Creative Labs in Berlin

Spoko Loko Studio

xiv C. Meinel and L. Leifer





human as a creator
environement
talented people
desire to create
passing the opportunity

SCHOOL FORM

school of form, poznan

iron-working lab
sewing lab
pottery lab
foto-video studio
carpenter's lab



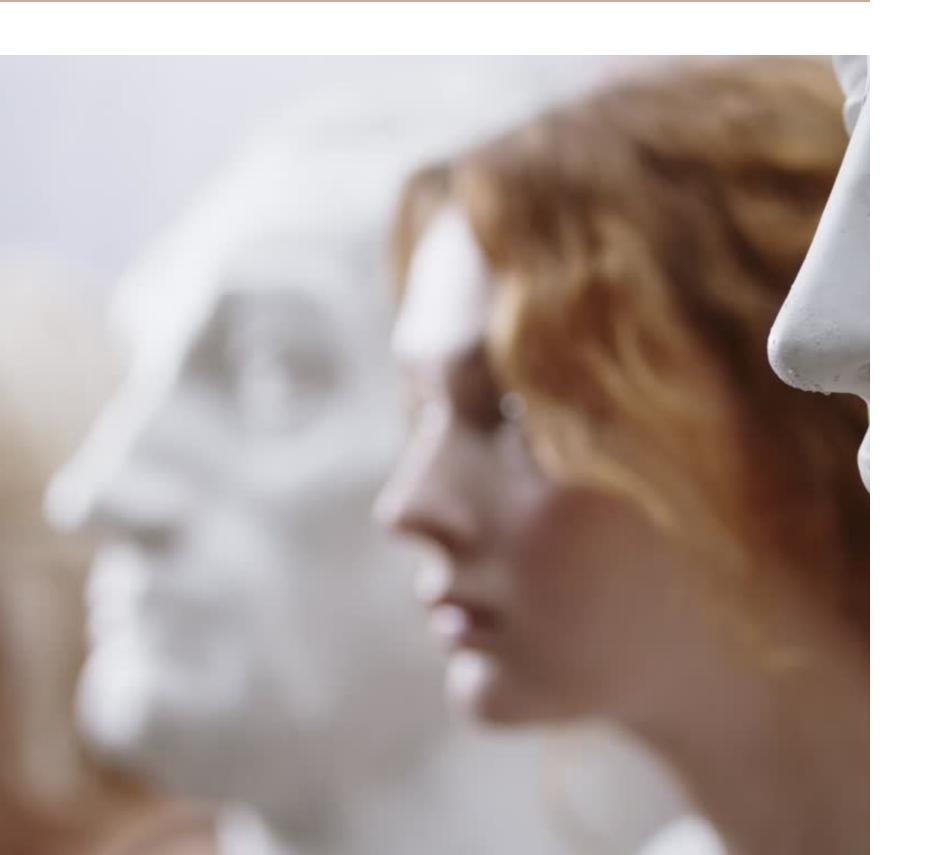


Woodwork Academy, Berlin
Think Tank, Wroclaw
Kulturwerk bbk, Berlin
Treptow Ateliers, Berlin
Zentrum fur Keramik, Berlin

-sylvia plath-

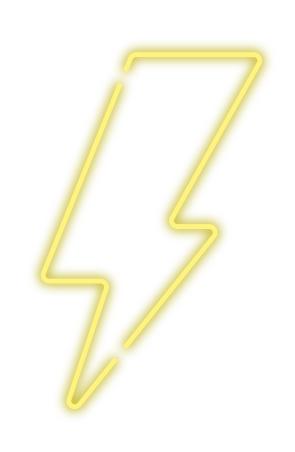
"I saw my life branching out before me like the green fig tree in the story. From the tip of every branch, like a fat purple fig, a wonderful future beckoned and winked. One fig was a husband and a happy home and children, and another fig was a famous poet and another fig was a brilliant professor, and another fig was Ee Gee, the amazing editor, and another fig was Europe and Africa and South America, and another fig was Constantin and Socrates and Attila and a pack of other lovers with queer names and offbeat professions, and another fig was an Olympic lady crew champion, and beyond and above these figs were many more figs I couldn't quite make out. I saw myself sitting in the crotch of this fig tree, starving to death, just because I couldn't make up my mind which of the figs I would choose. I wanted each and every one of them, but choosing one meant losing all the rest, and, as I sat there, unable to decide, the figs began to wrinkle and go black, and, one by one, they plopped to the ground at my feet."





Conflict

alone self-expression freedom myself



others
responsibility
sharing
providing
stop moving



'I went for the interview to study architecture and realized that design is not for me because it had to have rules and so on, never though about art because nobody thinks that art is a profession'

Sculptor



founder of SallyChennery Studio

Ideate &

start small focus on myself expand in time

100 ×

less responsibility self-expression possibility to learn, teach and to create





workshops at home

april 2020







•••

august 2020







november 2020

february 2021





september 2020

•••

Amy questions?

